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Organisation OID number	E10253859
Organisation name	Fundacja Chlorofil

LEGAL REPRESENTATIVE

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BACKGROUND AND EXPERIENCE

The briefly presentation of the organisation/group

The Foundation promote contents concerning ecology and nature protection and principles of sustainable development in the society, particularly focusing on activities taken with ecology and sustainable growth in mind for the interest of local communities and education of children and young people. For us environmental protection results from shared values. The message that we are looking for and we try to put in action is: why environment is important, why sustainable living is important. Environment, nature has a value as a common space, common identity.

We are an NGO for ecological education and biodiversity conservation. We focus on information activities, but recently we started educational activities of the so-called open monitoring of nature for ordinary people in the Carpathian region., Beskid Niski. We are very interested in exchanging experiences on the protection of natural landscape and semi-wild meadows, as well as taking specific actions to protect them. We would like to develop active citizenship, protect natural habitats, meadows and local wildlife in our community. Our mission is raise awareness of how rich nature we have here and the pressure it faces every day.

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The three pillars of the Foundation's activities in accordance with the statute are: The three pillars of the Foundation's activities in accordance with the statute are:

1. Education for the protection of local biodiversity- here we organize field workshops with experts in nature conservation, monitor some species of fauna and flora of the Lower Beskids, edit and publish guides popularizing knowledge about the wealth of our nature.
2. Ecological and artistic education. This is our flagship project of the Academy of Ecology and Art, which we have been carrying out for more than 10 years for different age groups, also in a multi-generational formula. It is a project that draws its inspiration from two sources: ecology and art or visual arts, which have been rooted in nature since the dawn of time. It is a project that teaches to look and notice, explains the image and, just like in the workshops of the ancient masters, in the dialectic of hand and eye, we creatively imitate lines and shapes of nature, using a variety of techniques.
3. Education for and on the minimization, recovery and recycling of waste, but also on the circular economy, in line with the zero waste philosophy.

As a non-governmental organization, we participate in ecological demonstrations and events. We run training and workshops for children, local communities and multi-generational groups of all ages and locations.

We are very interested in all activities inspired by nature or showing importance of nature in local culture and art, e.g. all kinds of creative workshops during which we give meaning to local plants and animals. e.g. when we recreate local forms and patterns. We consider that leave a trace of nature in our life is very important.

We have experience in a shadow theater, upcycling workshops, and puppets made of garbage. Where we are, around us here in Poland and in our Carpathians you will find inspiration from various cultures: We have here the ethnic culture of Lemkos (Rusyns), Gypsies...and others.

We have experience in organizing an ecological education competition for kids. We can organize meetings, workshops and conferences on environmental living,

circular economy principles, zero waste philosophy and also nature inspiration in art and culture for young people.

More about our activities www.chlorofil.com.pl

OUR TEAM. We often employ external specialists as trainers and experts, depending on the topic of the project. We have about 10 people working on our team, with various achievements in various fields including for specific projects: Paweł Althamer - a world-famous visual contemporary artist, was our mentor in the "Start the Change" project "Scarabee and Four Elements" of the European Commission. During artistic activities in 2020 we made together an performance. Bożena Sienkiewicz, nature teacher, former methodological advisor to the capital city of Warsaw for ecological education, co-author nature textbook "Nature with an idea" published by Nasza Era, co-author of a guide for teachers entitled "Nature 2000 in school education", edited by Institute for Sustainable Development Anna Sarzalska, graduate of the Ecological People's University in Grzybów, permaculture expert, visual artist trainer, <http://www.eul.grzybow.pl/>, Dorota Czopyk - mentor, Polish language teacher for foreigners, zero waste specialist, author of a blog about ecological lifestyle <https://ekoeksperymenty.blogspot.com/> cooperating:

Aleksander Zakrzewski - secondary education, workshop animator, good knowledge of English

Beata Syguda - secondary education, professional photographer and specialist in old photographic techniques, excellent English, workshop animator

Piotr Karol Sawicki - jazz musician, certified teacher, author of music and lecturer of our educational video: Time for plastic recycling" <https://youtu.be/UQw6MBp3Zdk?si=EhJ9YywFeGqpaiNu>

Iwona Idzikowska - ecologist, former principal of one of the primary schools in Warsaw, participant of study trips and member of the council, consultant of our projects and all Foundation's activities.

Aneta Letkiewicz - workshop animator, science teacher at primary school, is authorized to work with students with special needs

Piotr Bigaj - an excellent graphic designer from the Krakow Academy of Fine Arts, author of most of our graphic designs for 10 years- CV from the website <https://wse.krakow.pl/kadra/piotr-bigaj/>, lecturer at the European University of Warsaw. priest Józefa Tischner in Krakow,

Mariusz Zaborski - programmer, Senior System Architect at Pegasystems, previously Game Software Engineer at ATSI S.A., is the creator of all our Java educational applications. His programming work, how he wrote the application titled The "Electrorecycling League" won us the prestigious Energy Globe Award in 2018

Among naturalists our expert is Konrad Malec, till yet we wrote et edited two books for children about biodiversity. Konrad is also author of the book about birds of prey (Polish title "Myśliwce"), Edited by Wydawnictwo Czarne, bio: <https://czarne.com.pl/katalog/autorzy/konrad-malec> and owner of nature guide company https://www.facebook.com/kulturainatura/?locale=pl_PL

Our common small books are available in PDF version on the website chlorofil.com.pl <https://chlorofil.com.pl/bioroznorodnosc-w-moim-miescie-publikacja-edukacyjna/>

Agnieszka Oleszkiewicz - Head of the Academy of Ecology and Art. This Educational program combine knowledge as well as imagination and sensitivity to nature. Academy uses various creative techniques and materials: drawing, painting, calligraphy but inspiration came always from local biodiversity.

What are the activities and experience of our organization.

2021 till yet we organize our activities in the new headquarters of our organization and conduct of several local activities in the Carpathian region.

After the outbreak of the war in Ukraine, we conducted workshops for migrant children about the nature of the Carpathians. We conducted also intergenerational workshops on local biodiversity and made the short publications on what the biodiversity is for children.

After the pandemic, we changed our headquarters. Currently, the headquarters of the organization is located in the Carpathian region, in the Low Beskids. Here we are building a base for monitoring and observing nature, as well as educational activities on the protection of local biodiversity. In 2022, we implemented the first local, social nature monitoring project, in which the residents of our commune were involved. The aim of the project was to provide knowledge of what nature monitoring is and how it is done, how environmental data is collected and inventoried. Of course, this was basic knowledge for the local community. It was important to us whether people saw changes in the environment and observed endangered species

In 2019-20, we took part in the European Commission's Start the change project. **Scarab and the Four Elements.** We organized over 10 meetings with young people aged 14-15, in a larger number of facilities. In total, there were 254 registered and confirmed individual participants. During the meetings (workshops) we presented the most important facts and figures showing the link between global inequalities and the migration of people of the modern world and highlighting the importance of the following factors in overcoming these inequalities: access to clean water and sanitation, sustainable cities and communities, responsible consumption and production, and activities in the field of climate. We used active methods of education: first, there were slideshows presented by an expert. Then the participants received educational boards, in A4 format, presenting the issues graphically, which had been prepared earlier by us. After the knowledge had been passed, participants worked creatively in smaller groups. They made mind maps or worked on seed ideas. This part emphasized the importance of sustainable development as an identity necessary for starting behavioral changes.

On 13 May 2019, during the opening ceremony of Green Week in Warsaw, the Chlorofil Foundation, as a non-governmental organization, received from a

European Union Commissioner for Environment, Maritime Affairs and Fisheries, Karmenu Vella a commemorative statuette for the organization of the 5th edition of the national ecological competition "**Recycling Champion**" for primary school children. We have been organizing this competition for 10 years. The 10th edition takes place in 2024. The idea of the competition is for children to share information about recycling in their community. What counts is originality in approaching the topic, knowledge and careful use of communication tools. You tube relation: <https://youtu.be/ZAHriqAob1A>

In 2017–2018 we developed a concept, carried out tests of and implemented a new ecological education application for smartphones and desktop computers, entitled "Electrorecycling League". The application is provided for free by the Chlorofil Foundation in Google Play Store. The application received the prestigious international **Energy Globe Award in 2018** in the category of ecological education of children and youth. For the past five years, we've been organizing a National Ecological Competition on the subject of the selective collection, recovery and recycling of waste, as well as the protection of natural resources of the planet.

For 11 years we have been running a project entitled "**Academy of Ecology and Arts**" – a series of artistic and ecological workshops. During the workshops the participants develop manual skills and ecological knowledge, as well as imagination and sensitivity to nature. The program of the Academy of Ecology and Art covers the issues of the nature conservation and the ecology of protected species of fauna and flora in Poland, knowledge about upcycling and recycling, knowledge about inspirations from nature in culture and arts, knowledge about climate change and more.

One of the forms of our educational activities is the **Shadow Theatre**. We conduct workshops on the subject of ecology, with the performance of plays in the Shadow Theatre – e.g. "A story about shrike", "Nature 2000 on the Vistula River" and many others. In 2015, we received a grant from the resources of the Polish Humanitarian Aid and the Ministry of Foreign Affairs for a project concerning climate refugees, entitled: "Shadow Theatre: Cold! Hot! Stories of climate change". This global education project was addressed to the local community of two towns with less than 150,000 residents in the Mazovia region. As part of the project, there were organized global education workshops on sustainable development addressed to children, as well as the celebration of Global Education Week 2015.

Has the organisation participated in a European Union granted project in the 3 years preceding this application? (List of projects)

EU Programme	Year	Project Identification or Contract Number	Applicant/ Beneficiary Name
Erasmus+	2024	2022-3-TR01-KA152-YOU-000092908 Project title: Eco friendly transportation is a new fashion	E10277462 Green Flag Union
Erasmus+	2023	2022-3-TR01-KA152-YOU-000092937 Project Title: Don't be mean, keep air clean	E10184969 Cevre Muhendisligi Kulubu
Erasmus+	2023	2022-3-TR01-KA152-YOU-000093201 Project Title: Every Drop Matters!	E10214098 Green Art
GlobART 2030 in the framework of EU financed project: Start the change	2019	CSO-LA/2017/388-169	As contractor authority: ProgettoMondo MLAL, Viale Palladio 16, 37138 Verona, Italy As beneficiary Fundacja Chlorofil